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## Th. Emil Homerin, 1955–2020

The fields of Religious and Islamic Studies suffered a great loss with the passing of Th. Emil Homerin in Rochester, New York, on December 26, 2020. Those who knew him personally will always remember his generosity, kindness, and insights. To this lucky group, we must also add all those who read and benefited from his sensitive and thoughtful work on Sufi poetry over the years. Taken as a whole, we will all miss his ability to convey some of the most complex and lyrical



aspects of mystical thought through his brilliant translations and analyses. Th. Emil Homerin was truly one of a kind; a humanist to the very core.

Homerin was born in Pekin, Illinois, in 1955. As an undergraduate, he had already developed a passion for the academic study of religion, especially mysticism. At the University of Illinois at Urbana-Champaign, where he completed his B.A. in 1977 and an M.A. the following year, he chose Indo-Iranian mysticism as his area of concentration. He subsequently ventured to the University of Chicago's Department of Near Eastern Languages and Civilizations, where he focused on medieval Arabic mystical poetry, a subject that remained dear to his heart throughout his scholarly career. In 1987, Homerin was awarded a Ph.D. with Honors for his dissertation "Filled with a Burning

Desire: Ibn al-Fārid—Poet, Mystic, and Saint," which he completed under the supervision of Professor Jaroslav Stetkevych.

Best recognized for his astute renderings of Arabic mystical poetry into English, Emil showed an extraordinary skill for connecting two of the most difficult and personal forms of expression: poetic language and mystical experience. He did so with such ease and sensitivity to both aspects that reading his work trans-



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ports us on a seamless trajectory into the distant and private world of his poets, male and female. From the classical themes and common cultural topoi rendered as the spiritual journey of the thirteenth-century Egyptian poet-saint Ibn al-Fāriḍ to the devotional passion of the sixteenth-century woman mystic ‘Ā’ishah al-Bā‘ūniyah, Homerin presented us with equally lyrical and subtly analytical engagements. Only a profound humanist can accomplish that.

Emil’s intellectual interests were wide-ranging. He studied cemeteries and in the University of Rochester’s Department of Religion and Classics he taught courses on the American spaces that commemorate death. He often took his students to the historic and beautiful Mt. Hope cemetery to understand how these spaces of death give life to the individuals and the societies that built them. He used to pepper his stories about cemeteries with examples of posthumous humor and epigraphic thrill, as he discussed their architectural artistry and got his students to admire their natural settings as though they were botanical gardens. Perhaps this interest in cemeteries helped him deal with his own mortality. During his brief illness, he reminded us that life and death are cyclical phases, caught up in a dynamic that should not be feared but accepted as we do day and night and the changing seasons.

Emil joined the faculty at the University of Rochester in 1988, after stints at DePaul University and George William College in Chicago and Temple University in Philadelphia. At the time of his death, Emil was the author of seven books, one edited volume, and numerous articles, book chapters, and encyclopedia entries. In addition, he was an award-winning teacher, astute administrator, and a first-rate colleague.

He also had a passion for many other topics, from comic books to Biblical exegesis to supporting the local arts and music scene in Rochester. In all of his diverse interests, he looked for, and found, connective threads among different people, cultures, and history. For Emil, the pleasure was in detecting links while always acknowledging a right to be different.

Emil’s most passionate interests were found at home, with his life-long partner Nora, whom he married in 1977, and with his two sons, Luke and Elias. During his research and work, Nora was always present as his main support and greatest love. Everyone who knew Emil will fondly remember how his eyes lit up at every mention of Nora. Colleagues and students at the University of Rochester will remember with fondness Emil and Nora’s famous dessert receptions at their house for graduating seniors and their families. Not active on social media, Emil preferred his privacy, writing his own poetry of life at home with Nora, and tending to daily chores and their flower garden with the same passion as he did with obscure Arabic expressions.

Emil has surely brightened up some other world with his arrival and has left ours a bit colder and darker. His memory and his writings remain with us for always.



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## Forthcoming

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