THE UNIVERSITY OF CHICAGO

INTIMACIES, INTERRUPTIONS

FOR ORCHESTRA

A DISSERTATION SUBMITTED TO

THE FACULTY OF THE DIVISION OF THE HUMANITIES

IN CANDIDACY FOR THE DEGREE OF

DOCTOR OF PHILOSOPHY

DEPARTMENT OF MUSIC

BY

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Premiered by the Louisville Orchestra, conducted by Teddy Abrams, at Whitney Hall,
Louisville, KY on Novermber 15, 2024.

INSTRUMENTATION

2 Flutes (1st dbl. Piccolo)
2 Oboes (2nd dbl. English Horn)
2 Clarinets in Bb (2nd dbl. Eb Clarinet)
2 Bassoons (2nd dbl. Contrabasson

4 Horns in F
2 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani: I - II - III - IV (29", 26", 23", 20")
Percussion (3 players):
- Xylophone
- Marimba (5 octave concert-sized)
- Vibraphone (pedal needed, no motor)
- Glockenspiel
- Tubular Bells
- Splash Cymbal
- China Cymbal
- 2 Suspended Cymbals (one bright, the second medium-sized and dark)
- Crash Cymbal
- Hi-hat
- Triangle (medium-sized and bright)
- 2 Tambourines
- Small Egg Shaker
- Slapstick
- Cowbell (medium-sized and mounted)
- Temple Blocks (set of 5)
- Bongos (set of 2)
- 3 Toms (low, medium, high)
- Tam-tam (with a deep splash)
- Bass Drum

Harp
Piano

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Duration: 11.5 minutes
Score is in C.

PERFORMANCE NOTES

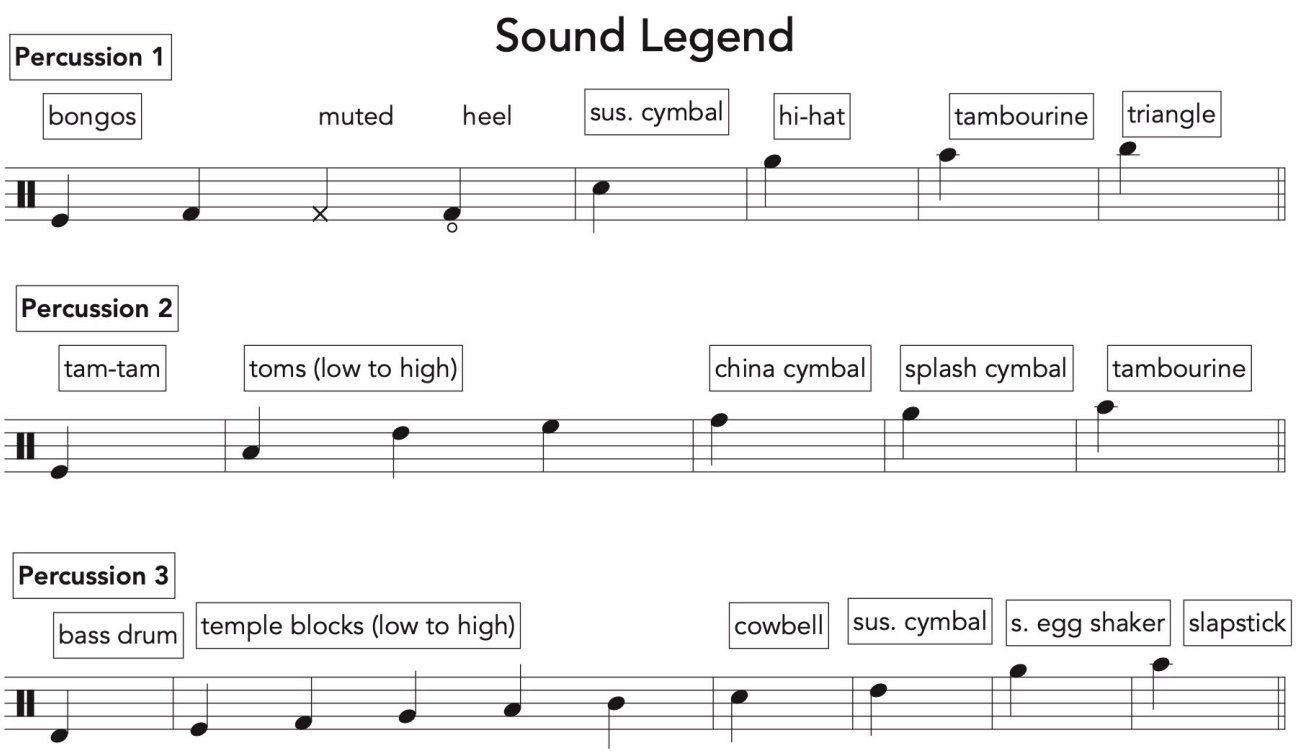
All 5/8 meters are grouped (2+3), and all 7/8 meters are grouped (2+2+3).

□ noteheads = air sound, no pitch

vert. bow = brush the bow lightly and rapidly in a vertical motion, with bow contact near the tip of the bow, from closer to the bridge to closer to the fingerboard and back to produce a fluttery effect. The rhythm of the tremolo should not be coordinated within a section. These tremolos are indicated by a wavy line.

All timbral transitions indicated by arrows (e.g. breath to ord., ord. to sul pont.) should be smooth and gradual.

PERCUSSION



Perc 1: the bongos should be placed near the glockenspiel.
Perc 2: the tam-tam should be placed near the vibraphone.

PROGRAM NOTES

intimacies, interruptions is inspired by the furtive moments that exist only within the cracks and fissures of today's hyper-fast and fragmented life-world.

1) The piece opens with a sweeping, post-romantic, but also fragmented motivic idea reminiscent of Wagner or Mahler. This material is quickly *consumed* by the hyper-organism of the orchestra, which digests it along with a more contemporary syntax. This process yields various forms of sentimental expressivity, including from the post-romantic material itself.

2) In the age of oversaturation and instant gratification, sitting down and sharing a traditional concert hall ritual can open the door to a surprisingly radical kind of intimacy. Threads of lyricism are strewn throughout this work, but they are often presented alongside a shifting cornucopia of orchestral color. A rich diversity of musical material and techniques of ensemble coordination create the tensions and contradictions that shape one level of this work. As these contrasting musical materials collide with and interrupt each other, the resonances they leave behind trace subtle, ephemeral connections.

Like the realism of Caravaggio, which invited audiences to question the line between what was real and what was painting, I invite the audience to use this work as a tool for reflection on the contemporary problem of intimacy. In the concert hall we can experience intimacy, paradoxically, in a room of hundreds of people. Today, at all times, or at no time, can we truly know each other intimately?

intimacies, interruptions

Broadly, passionately (♩ = 58)

Flute
Flute
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1 & 3
Horn in F 2 & 4
Trumpet in C 1 & 2
Trombone 1 & 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano

Broadly, passionately (♩ = 58)

Violin 1
Violin 2
Viola
Cello
Double Bass

1. cup mute
pizz.
divisi
arco

Fl.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
D.B.

(2+2+3) *sempre*

very articulated, interruptive

a2 air sound, no pitch

a2 air sound, no pitch

vibraphone

temple blocks cowbell

interruptive

interruptive

solo

gli altri

vert. bow

tremolo ord.

tutti

unison arco

pizz.

11

A

Twice as fast (♩ = 116)

(2+3) *sempre*

B

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

solo

very articulated, interruptive

interruptive

very articulated, interruptive

harmon mute, stem in

1. harmon mute, stem in

a2

rapidly alt. + and o

lyrical again

slapstick

temple blocks

toms

tutti

pizz.

arco

11 12 13 14 15 16

17

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

lyrical again
air sound, no pitch
a2
a2 air sound, no pitch
glockenspiel
with brass mallets
vibraphone
wipe head of drum with paper
vert. bow
solo
tutti
divisi

17 18 19 20 21 22 23

24

C

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

7/8 3/4

lyrical again

tutti

triangle

sus. cymbal

24 25 26 27 28 29

30

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf *mp* *mf* *mp* *lyrical again*

1.

mp *mf* *pp* *mp* *mp*

1.

p *pp* *mp* *pp*

temple blocks

mp *mf* *mf* *p*

mf *very articulated, interruptive*

pizz. arco vert. bow vvvvvvvvvvvvvvvvvvvv

mp *mf* *pp* *f*

sul tasto ord. pizz.

p *mp* *pp* *mf*

unison pizz. arco vert. bow vvvvvvv

mp *mf* *very articulated, interruptive* *pp*

mp *mf*

30 31 32 33 34 35

36

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

a2
1.
air sound, no pitch
tubular bells
marimba
arco
vert. bow
pizz.
sul tasto
ord.
lyrical again

36 37 38 39 40 41

8

D

42

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

D

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

interruptive *mf*

interruptive *mf*

interruptive *f*

lyrical again *mp*

sus. cymbal

triangle

pdlt.

ff *bright, shrill*

divisi

unison

ord.

sul pont.

divisi

ord.

pizz.

arco

arco

unison

42 43 44 45 46 47

48

E

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

n *p* solo *n*
pp *mp* *mf* very articulated, interruptive
pp *mf*
pp
pp
1. *mp* very articulated, interruptive
bongos *mf*
sus. cymbal bowed *p* vibraphone *mp*
slapstick *mf*
mp
mp *pp* *mf* *fp*
0 *p* solo pizz. interruptive *mp* *mf*
pp *mf* interruptive
pp *mf* *fp*
pp *mf* *pp*

48 49 50 51 52

53

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

8va
rapidly alt. + and o
a2
flz.
bongos
toms
rimshot
marimba
tuning key gliss.
(pitch direction indicated)
white key gliss.
8vb
tutti
arco
overpressure
interruptive
pizz.

53 54 55 56 57

F **Poco meno mosso** (♩ = 108)

58

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

lyrical again, etc.
a2
flz. rapidly alt. + and o
1. open
splash cym.
crash cym.
with brass mallets
glockenspiel
tam-tam
lyrical again
arco
solo
gli altri

58 59 60 61 62 63 64

65

accel.

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

to piccolo
rapidly alt. + and o
a2
tambourine
finger roll
toms
bass drum
interruptive again, etc.
tutti
ord.
sul pont.

65 66 67 68 69 70

G Allegro (♩ = 116)

71

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

7/8 3/4

tam-tam
china cym.
a2
interruptive again, etc.
ord. → sul pont.
ord.

71 72 73 74 75 76

77

Fl.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Piccolo
glockenspiel
tambourine
finger roll
xylophone
bowed vibraphone
splash cym.
china cym.
ord.
overpressure

77 78 79 80 81 82

H

83

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

a2
open
tambourine
vibraphone
glockenspiel
bass drum

83 84 85 86

87

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

rallentando

glockenspiel

sul tasto

ord.

vert. bow

pizz.

solo

a2

1.

87 88 89 90 91 92 93

94

I **Sinister, yet playful**
a tempo

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

tubular bells
glockenspiel with brass mallets
tubular bells
china cym.
slapstick
marimba
a2
1.
vert. bow
pizz.
arco
ord.

94 95 96 97 98 99

100

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

1.
a2
air sound, no pitch
toms
rimshot
wipe head of drum with paper
bass drum
vert. bow
pizz.
8vb

100 101 102 103 104

105

J

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D.B.

growl
straight mute (metal)
xylophone
splash cym.
china cym.
marimba
muddy
arco
overpressure
pizz.
divisi

105 106 107 108 109

110

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

in relievo
mute off
ord.
a2
1.
bongos
glockenspiel
bass drum
wipe head of drum with paper
pizz.
pizz. ord.
arco
vert. bow
unison
II

110 111 112 113 114

K

115

Lyrical, as if suspended in time

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf n p flz. mp pp 1. glockenspiel sus. cymbal ppp marimba dead stroke solo in relievo pizz.

115 116 117 118 119 120

121

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

harmon mute, stem in
vibraphone
pizz.
arco
ord.
a2

121 122 123 124 125 126

L

Meno mosso (♩ = 104)

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

sus. cymbal
tam-tam
bass drum
xylophone
splash cym.
china cym.
slapstick

L

Meno mosso (♩ = 104)

Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
D.B.

132

M Allegro (♩ = 116)

In two (♩ = ♩)

In one (♩ → ♩) (𝅗𝅥. = 58)

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

bongos
toms
rimshot
cowbell
tubular bells
bongos
toms
solo
unison
pizz.
arco

132 133 134 135 136 137 138

139

N *poco accel.*

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

rip

N *poco accel.*

139 140 141 142 143 144

145

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

145 146 147 148 149 150

O **Mysterious, otherworldly (♩ = 48)**

151

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

glockenspiel
with soft rattan mallet
Repeat contents of box
pp
vibraphone
with hard mallet
Repeat contents of box
pp
sus. cymbal
ppp
8va
solo
Repeat contents of box
p
start right at downbeat,
no gap from previous measure!
pp

O **Mysterious, otherworldly (♩ = 48)**

Repeat and gradually increase speed.
Stagger entrances one desk at a time, beginning with first desk
p *mf* *p*
Repeat and gradually increase speed.
Stagger entrances one desk at a time, beginning with first desk
p *mp*
p
Repeat and gradually decrease speed.
Stagger entrances one desk at a time, beginning with first desk
mf *p*
Repeat and gradually increase speed.
Stagger entrances one desk at a time, beginning with first desk
p

151 152 153 154 155 156

157

P

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

2/4 3/4

sus. cymbal
n ppp
n
small egg shaker
n ppp pp n
(8va)
n
gliss between these harmonic nodes on same string
Repeat and gradually increase speed of contents of box to rate of tremolo
Repeat and gradually decrease speed of contents of box
pp f
gliss between these harmonic nodes on same string
Repeat and gradually decrease speed of contents of box
Repeat and gradually increase speed of contents of box to rate of tremolo
pp f
mf p
Repeat and gradually decrease speed.
Stagger entrances one desk at a time, beginning with first desk
p mf

157 158 159 160 161 162

163

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ppp *pp* *n*

vert. bow

n *p*

vert. bow

n *p*

Repeat and gradually increase speed of contents of box to rate of tremolo

pp

Repeat and gradually decrease speed of contents of box

f

Repeat uncoordinated from other members of section for duration of bar

p *n*

Repeat and gradually decrease speed of contents of box

pp

Repeat and gradually increase speed of contents of box to rate of tremolo

f

p *n*

163 164 165 166

30 **Q** **A deep canyon lake** (♩ = 60)

167

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tb.

Timp.

Perc. 1

tam-tam
strike with hand

Perc. 2

Perc. 3

marimba

Hp.

Pno.

use pedal; gauzy and resonant but not muddy

Q **A deep canyon lake** (♩ = 60)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.B.

divisi by stand

senza vibrato
divisi

senza vibrato

senza vibrato

senza vibrato

167 168 169 170

171

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D.B.

cup mute
cup mute

171 172 173 174

175

R

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D.B.

ppp f p

2.

glockenspiel
with brass mallets
triangle
glockenspiel
tam-tam

mf pp

8va 8vb

divisi
normale

(l.v.)

175 176 177 178

179

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
D.B.
D.B.

a2 straight mute
soli
mute off
mute off
triangle
glockenspiel
IV.
IV.

179 180 181 182 183

34

S

184

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

pp *mf*

Tbn. 1 & 2

B. Tbn.

Tb.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

S

Vln. 1

first desk only

mf *mp* *decorative, veiled, like a bird in the distance*

Vln. 2

first desk only

mf *mp* *decorative, veiled, like a bird in the distance*

Vla.

divisi

IV

pp *mf*

Vla.

IV

pp *mf*

p *f* *p*

Vc.

Vc.

D.B.

184 185 186 187 188

189

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
D.B.

mute off
divisi
divisi

189 190 191 192

36

T

193

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

T

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.B.

open

first three desks only

first three desks only

unison

193 194 195 196

U

197

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
D.B.

a2
open
lyrical
tutti
unison

197 198 199 200 201

202

V In one (♩ → 𝅗𝅥.) (𝅗𝅥. = 60)

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

open
bongos
cowbell
increasingly frantic
Bow furiously and scratchily on a quadruple stop picked ad libitum, IN UNISON RHYTHM gradually lift LH pressure and add bow overpressure
ord.
sul pont.
divisi
pizz.

202 203 204 205

206

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

a2
to contrabassoon
2.
straight mute
bongos
toms
bass drum
xylophone
ord.
unison

206 207 208 209 210

40

W **Meno mosso** (♩ = 104)

211

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

W **Meno mosso** (♩ = 104)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

open

1.

divisi

arco

tam-tam

splash cym.

china cym.

slapstick

hi-hat

temple blocks

cowbell

211 212 213 214 215

X

216

In three (♩. = 52)

poco accel.

In one (♩. = 60)

Picc.

Fl.

Ob.

Oboe

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

1.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tb.

Timp.

bongos with sticks

Perc. 1

toms rim

Perc. 2

Perc. 3

Hp.

Pno.

X

In three (♩. = 52)

poco accel.

In one (♩. = 60)

Vln. 1

Vln. 2

Vla.

Vc.

unison

pizz.

arco

D.B.

216 217 218 219 220 221 222

223

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

(♪=♪)

Eb Clarinet

open

a2

bongos

sul tasto

ord.

sul tasto

overpressure

overpressure

overpressure

divisi

pizz.

arco

223 224 225 226 227 228 229 230

231

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

tambourine
slapstick
ord.
divisi
pizz.
arco
a2

231 232 233 234 235

Y

Lyrical, Triumphant (♩ = 140)

44

236

Picc.

Fl.

Ob.

Ob.

B♭ Cl. 1

E♭ Cl.

Bsn. 1

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

breathe as necessary

a2

unison

glockenspiel

sus. cymbal

236 237 238 239 240 241

242

rit.

Poco meno mosso (♩ = 132)

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ff *f* *p* *mp*

tam-tam
bass drum

242 243 244 245 246 247

248

Z

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p *f* *p* *ff* *pp* *mf* *mp*

248 249 250 251 252

253

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

sus. cymbal
toms
slapstick
move to xylophone at perc 1 station

253 254 255 256 257 258

259

Suddenly slower, intimate (♩ = 116)

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
D.B.

solo
a2
straight mute
triangle
divisi

259 260 261 262 263 264 265

266

AA

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

solo
1.
2.
a2
glockenspiel
pizz.
arco
unison

p *mf* *mp* *pp*

266 267 268 269 270 271

272

rallentando

a tempo

Picc.

Fl.

Ob.

Ob.

B♭ Cl. 1

E♭ Cl.

Bsn. 1

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

rallentando

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sul tasto

pizz.

272 273 274 275 276 277

BB

278

Lyrical, as if suspended in time

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

flz.
1. harmon mute, stem in
harmon mute, stem in
solo
arco

278 279 280 281 282 283

284

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

harmon mute, stem in
loco
loco
pizz.
half of section
like an echo
half of section
like an echo

284 285 286 287 288 289

CC Vividly, not mechanical

290

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

a2
rapidly alt. + and o
sus. cymbal
hi-hat
toms
xylophone
solo
emerging from the void
tutti
arco

290 291 292 293

294

Picc.
Fl.
Ob.
Ob.
B♭ Cl. 1
E♭ Cl.
Bsn. 1
C. Bn.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tbn. 1 & 2
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

8va

ff fp fff f sfz

open

tam-tam

294 295 296 297 298 299