

THE UNIVERSITY OF CHICAGO

ONDO FOR CHAMBER ORCHESTRA

A DISSERTATION SUBMITTED TO  
THE FACULTY OF THE DIVISION OF THE HUMANITIES  
IN CANDIDACY FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY

DEPARTMENT OF MUSIC

BY

TAKUMA TANIKAWA

CHICAGO, ILLINOIS

DECEMBER 2018

## TABLE OF CONTENTS

ABSTRACT.....	iii
PERFORMANCE NOTES.....	iv
1. A REUNION.....	1
2. INTERLUDE I.....	12
3. 夢の声 VOICES FROM A DREAM.....	16
4. INTERLUDE II.....	19
5. RAMBLE HOME.....	21
6. AMID 間.....	33

## ABSTRACT

*Ondo* was written for my grandmother's 88th birthday. The composition comprises six sections based on a popular folksong, called "*Tanko-Bushi*," which can be heard in every Japanese town during the *Bon* festival. *Obon* is a holiday in August, when we return home once a year to pay respect to our elders and ancestors. "*Tanko-Bushi*" became popular in Japan around the end of the Second World War and was based on a popular song from the early part of the twentieth century, around the time my grandmother was born, and has taken many forms since; it continues to do so under varied contexts and the versions I encountered there as a child, while attending the summer festivals with her, would have been but a small sample of these. As I worked on *Ondo*, I tried to imagine what it might have been like to live through all of the changes that took place in Japan over the past century. I think of the composition as a commentary on the westernization that has been taking place there and on the orientalizing of Japanese identity—as an act of harmonizing disparate values. Between and within the sections, I explore varying degrees of fragmentation as they relate to, or disrupt, unifying threads that run through the four main sections (1, 3, 5 and 6). Above all, I wanted the piece to be enjoyable for my grandmother to listen to. The Saint Paul Chamber Orchestra gave a reading of the four main sections of *Ondo* on 28 January 2011 at the SPCO Center in Saint Paul, MN. Subsequent to the reading, two interludes (sections 2 and 4) were added as contrasting materials and as expansions upon the relationships explored between the diverse approaches to formal considerations in the piece.

## PERFORMANCE NOTES

### List of instruments:

2 Flutes (Flute 2 doubling piccolo)  
2 Oboes  
Clarinet in Bb  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
Timpani\*  
Percussion\*\*  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

\*The Timpani and Percussion parts are performable by one player.

\*\* Medium Taiko, 4 Tom-toms, Glockenspiel.

Notes: The six sections of the composition may be performed in any combination and in any order. They may also be repeated in full, and/or partially reprised in any arrangement. Any section may be omitted. *Attacca* indications are optional. Similarly, pauses between sections are optional. The final measure of section 3 and the first measure of section 4 may be dovetailed, when the two are performed consecutively. It is recommended that, if selected for performance, sections 5 and 6 are rehearsed together, observing the *attacca* indication. Similarly, it is recommended that all sections selected for performance are played together in consecutive order at least once during the rehearsal process. Accidentals carry through the measure. Grace notes with slashes through the note stems (ノ) are played before the beat. Grace notes without slashes are played on the beat. All tremoli are unmeasured.

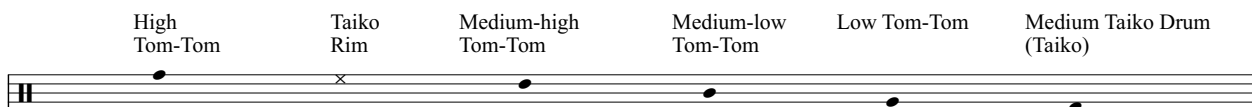
Durations: 1. A Reunion ca. 2 mins.  
2. Interlude I ca. 3 mins.  
3. 夢の声 Voices from a dream ca. 1 min.  
4. Interlude II ca. 3 mins.  
5. Ramble Home ca. 3 mins.  
6. Amid 間 ca. 2 mins.

### Percussion Instruments

4 Tom-Toms  
Medium Taiko Drum (Taiko)  
Glockenspiel

### Note for the percussionist:

Taiko may be substituted with a small bass drum tuned high and played with Kashi Bachi or comparable sticks.



Transposed Score

音頭  
ONDO  
for Chamber Orchestra

1. A REUNION

TANIKAWA TAKUMA

Introduction ♩ = 104 - 108

1 Flutes To Piccolo

2 Flutes To Piccolo

1 Oboes

2 Oboes

Clarinet in Bb

1 Bassoons *sf: mp elated*

2 Bassoons *pp*

1 Horns in F

2 Horns in F

1 Trumpets in C

2 Trumpets in C

Percussion Taiko Kashi Bachi *mp* *l.v. sempre* *pp* To Tom-toms

Violin 1 *f playful* *mp* *pizz., normale* *f* *mp* *f* *pizz., normale*

Violin 2 *mp playful* *f* *mp* *f* *pizz., normale*

Viola *f playful* *mp* *pizz., normale* *f* *pizz., normale*

Violoncello *f playful* *mp* *pizz., normale* *f*

Contrabass *f playful* *pp* *mp*

Tanikawa Takuma - Ondo

**A**

7

Fl.

Picc.

1

Ob.

2

Bb Cl.

1

Bsn.

2

F Hn.

2

1

C Tpt.

2

Perc.

4 Tom-toms

**A**

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Picc.  
*f*

*pp* *f*

*pp* *f* *sfz elated* *p* *mp* *f*

*pp* *mf* *pp* *p* *pp*

*f*

*f*

*f*

*f* *playful* *p* *mf* *p* *mfp* *mf* *mfp*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp* *f*

*f*

*f* *mp*



Tanikawa Takuma - Ondo

**B**

19

Fl. *f*

Picc. *f*

1 *f*

2 *f*

Bb Cl. *f* *pp* *elated* *pp* *f* *p* *pp*

1 *f*

2 *f* *mp* *pp* *pp tranquil*

F Hn. *sf* *p* *n.* *f*

1 *f*

2 *f*

1

2

C Tpt.

Perc. *f* *playful* *mp* *f* *mp* *fp* *f* *mf* *pp* *fp* *n.* To Taiko

**B**

Vln. 1 *mp* *f* *mp* *f* *arco* *fp* *pp* *f* *pizz.*

Vln. 2 *mp* *f* *mp* *f* *arco* *fp* *pp* *fp* *pp*

Vla. *f* *mp* *f* *mp* *f* *arco* *fp* *pp* *fp* *pp*

Vlc. *f* *arco* *fp* *pp* *fp* *pp*

Cb. *f* *mp* *pp* *mp*

# Tanikawa Takuma - Ondo

C  
 ♩ = Festive ♩ = 52 - 54 Theme

25

Fl.

Picc. *mf festive* 3

1 *mp*

2 *mp*

Bb Cl. *n.* 3 *mfp* *pp* *n.*

1

2

Bsn. *possible*

1

2

F Hn.

1

2

C Tpt.

1

2

Perc. *p festive* Taiko Taiko Rim Taiko *mp*

C  
 ♩ = Festive ♩ = 52 - 54 Theme

Vln. 1 *mp* *f* *arco* *mf*

Vln. 2 *mp* *f* *pizz.* *f festive*

Vla. *col legno, battuto* *f* *pizz.* *f festive* *arco, norm.* *mf*

Vcl. *col legno, battuto* *f* *pizz.* *f festive* *l.v. sempre, senza vibrato* *mf*

Cb. *f* *l.v. sempre, senza vibrato* *f festive* *mf*

Tanikawa Takuma - Ondo

31

Fl.

Picc.

1  
Ob.

2

B♭ Cl.

1  
Bsn.

2

F Hn.

1  
2

1  
C Tpt.

2

Perc.

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

*f* festive

*mf* festive

*mf* festive

*pp*

*ppp*

*mp* *f*

*mp* *mf*

*mp* *f*

*mp* *mf*

*pizz.*

*f*

*f*

*mp* *f*

*mp* *mf*

*mp* *f*

*mp* *mf*

Tanikawa Takuma - Ondo

**D**

36

Fl.

Picc.

1

Ob.

2

B♭ Cl.

1

Bsn.

2

F Hn.

1

C Tpt.

2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*mf* flowing

*f*

*mf*

*f*

*f*

Tanikawa Takuma - Ondo

♩ = ♩ (♩ = ca. 104 - 108)

♩. = ♩

40

Fl.

Picc.

1

Ob.

2

B♭ Cl.

1

Bsn.

2

F Hn.

1

2

C Tpt.

1

2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf festive*

*pp* *f*

*sfz f* *possibile* *pp*

*sfz f* *possibile* *pp*

*mp*

*mp*

*fp* *pp*

*f* *pp*

*f*

*f*

*f*

♩ = ♩ (♩ = ca. 104 - 108)

♩. = ♩

*pizz.*

Tanikawa Takuma - Ondo

**E**  
 Flowing ♩ = ca. 138 - 144  
 (♩ = ca. 69 - 72)

**F**  
 Variation 1

44

The score is divided into two systems. The first system (measures 44-52) includes parts for Flute, Piccolo, Oboe, Bassoon, Clarinet, Percussion, and French Horn. The second system (measures 53-60) includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The Percussion part features a rhythmic pattern of triplets. The string parts include dynamics such as *sfz*, *mf*, *mp*, *p*, *pp*, and *ppp*, along with articulation like *arco* and *pp possible*.

Tanikawa Takuma - Ondo

52 ♩ = ♩

Fl.

Picc.

1  
Ob.

2

Bb Cl.

1  
Bsn.

2

1  
F Hn.

2

1  
C Tpt.

2

Perc. To Glock. Glockenspiel

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*sf:mf elated* *pp* *n.* *f* *pp* *mf* *mf* *pp* *mf* *p*



Tanikawa Takuma - Ondo

2. INTERLUDE I

Ecstatic ♩ = 84

Vln. I Solo → sul pont. → norm. sul pont. norm.  
*pp* *mf* *pp* *mp marc.* *f* *mp* *fp* *mp marc.* *fmp*  
 ecstatic

Vla. Solo Sul C  
*mp cantabile* sul pont. norm. sul pont. norm. sul tasto (II) norm.  
*fp* *pp* *fp* *pp* *mf*  
 ecstatic tranquil jubilant

Vlc. Solo (arco) III II II I  
*pp* *mp* *pp* *mp*  
 jubilant tranquil

Vln. I 10 IV sul pont. norm. pizz. arco pizz. arco I  
*p* *fp* *mp* *pp* *mf* *mp* *mf* *f* *pp*  
 ecstatic cantabile tranquil jubilant

Vla. II sul pont. norm. II  
*pp* *fmp* *pp* *mf-mp* *pp* *mf* *p* *pp*  
 ecstatic cantabile tranquil jubilant

Vlc. III II sul pont. pizz. arco, norm. sul pont. pizz. arco, norm. II  
*fp* *f* *p* *fp > pp* *p* *pp*  
 ecstatic jubilant tranquil



Tanikawa Takuma - Ondo

33

Vln. I arco, sul pont. → norm. → sul pont. → sul tasto sul pont.

Vla. arco, sul pont. → sul tasto → sul pont.

Vlc. arco, sul pont. sul tasto → sul pont.

*f* *p* *mfp* *mf* *p* *<mf* *f* *fmp* *p* *ff* *mp* *pp* *possibile* *mfp*

*ecstatic*

*f* *p* *mf* *f* *fmp* *p* *ff* *mp* *pp* *mfp*

*ecstatic*

*mf* *p* *f* *p* *mf* *f* *fmp* *p* *ff* *mp* *pp* *mfp*

*ecstatic*

38

Vln. I → sul pont. → sul tasto → norm. pizz. 3

Vla. → sul tasto → norm. pizz. 5

Vlc. → sul tasto → norm. pizz. 5

*pp* *mfp* *ff* *mp* *pp* *ppp* *f* *p*

*tranquil* *playful*

*pp* *mfp* *ff* *fmp* *pp* *mp* *pp* *ppp* *f* *p*

*tranquil* *playful*

*pp* *mfp* *ff* *fmp* *pp* *mp* *pp* *ppp* *f* *p*

*tranquil* *playful*

46

Vln. I arco, sul pont. → sul tasto → sul pont. → norm. off the string

Vla. arco, sul pont. → sul tasto → sul pont. → norm. off the string

Vlc. → sul pont. → sul tasto → sul pont. → norm. off the string

*f* *mp* *pp* *ppp* *mfp* *ecstatic* *f* *mp*

*più marc.*

*f* *mp* *pp* *ppp* *fp* *ecstatic* *mp* *f*

*più marc.*

*f* *mp* *pp* *ppp* *fp* *ecstatic* *f* *mp*

*più marc.*

Tanikawa Takuma - Ondo

53

Vln. I: *mf* *poco* *f* *mf* *ecstatic* *pp* *mp-pp*

Vla.: *mf* *f* *p sub.* *mf* *ecstatic* *pp* *mp* *marc.*

Vcl.: *mp* *mf* *f* *marc.* *mf* *ecstatic* *pp* *mp* *marc.*

Annotations: *sul pont.*, *norm.*, *off the string*, *più marc.*, *5*, *7*, *5*

58

Vln. I: *mp* *marc.* *f* *mp* *mf* *playful*

Vla.: *f* *mp* *f* *p* *f* *marc.* *mp* *mf* *playful*

Vcl.: *p* *f* *mp* *marc.* *mf* *playful* *f* *mf*

Annotations: *norm.*, *off the string*, *3*, *pizz.*, *arco, off the string*, *5*

61

Vln. I: *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

Vla.: *f* *mp* *f* *mp* *f* *mp* *f*

Vcl.: *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Annotations: *3*, *5*

Tanikawa Takuma - Ondo

3. 夢の声  
VOICES FROM A DREAM

Tranquil ♩ = ca. 69 - 72

Fl.  
Picc.  
1  
Ob.  
2  
Bb Cl.  
1  
Bsn.  
2  
F Hn.  
1  
2  
C Tpt.  
1  
2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*pp*  
*ppp*  
*ppp* *mp*  
*p legato*  
*Tutti arco*  
*p legato*  
*mf* *p*  
*mf* *p*  
*Tutti arco*  
*pp tranquil* *p*  
*mf* *p*  
*Tutti arco*  
*p tranquil*  
*mf* *p*  
*pizz.*  
*p*

Tanikawa Takuma - *Ondo*

9 A Variation 2 poco rit. a tempo

Fl. - - - - - -

Picc. - - - - - -

1 - - - - - -

Ob. *p* tranquil *mf* *ppp*

2 - - - - - -

Bb Cl. - *p* tranquil *mf* *pp*

1 - - - - - -

Bsn. *pp* *poco* *pp* *mp* *ppp*

2 *p* tranquil *mf* *pp*

1 - - - - - -

F Hn. - - - - *pp* tranquil -

2 - - - - *pp* tranquil -

1 - - - - - -

C Tpt. - - - - - -

2 - - - - - -

Timpani - *p* *pp* To Glock.

A Variation 2 poco rit. a tempo

Vln. 1 *mf* *>* *p* *f* flowing, rich *pp*

Vln. 2 *mf* *>* *p* *f* flowing, rich *pp* *p* tranquil

Vla. *mf* *>* *p* *f* *p* *pp*

Vlc. *mf* *>* *p* *f* flowing, rich *p*

Cb. *f* *f* legato *p*

Tanikawa Takuma - Ondo

16 (Attacca)

Fl. *pp* tranquil  $\Rightarrow$  *ppp*

Picc. *pp* tranquil  $\Rightarrow$  *ppp*

1 Ob. *pp*  $\Rightarrow$  *ppp*

2 *p* tranquil  $\Rightarrow$  *mf*  $\Rightarrow$  *ppp*

Bb Cl. *ppp*  $\Rightarrow$  *mf*  $\Rightarrow$  *ppp* *mfp*  $\Rightarrow$  *pp*

1 Bsn. *pp* tranquil  $\Rightarrow$  *ppp* *mp* tranquil  $\Rightarrow$  *pp*

2  $\Rightarrow$  *ppp* *mp* tranquil  $\Rightarrow$  *pp* possibile

1 F Hn. *f*  $\Rightarrow$  *ppp*

2 *f*  $\Rightarrow$  *pp*  $\Rightarrow$  *ppp*

1 con sord. Into the stand *mfp*  $\Rightarrow$  *f*  $\Rightarrow$  *pp* senza sord., norm.

2 con sord. Into the stand *mfp*  $\Rightarrow$  *f*  $\Rightarrow$  *pp* senza sord., norm.

Glock. Glockenspiel l.v. (Attacca)

Vln. 1 *p* tranquil  $\Rightarrow$  *f*  $\Rightarrow$  *ppp*

Vln. 2  $\Rightarrow$  *f*  $\Rightarrow$  *ppp* pizz.

Vla. *p*  $\Rightarrow$  *ppp* *mf* pizz.

Vlc.  $\Rightarrow$  *ppp* *p* pizz.

Cb.  $\Rightarrow$  *pp*

Tanikawa Takuma - Ondo

4. INTERLUDE II

L'istesso, Tranquil ♩ = ca. 69 - 72

Fl. I  
pp tranquil possibile pp possibile pp possibile

Ob. I  
pp dolce mp possibile mp pp

B♭ Cl.  
n. tranquil p n. n. p n. n. p n. n. ecstastic

Glock.  
Glockenspiel hard mallets L.v. sempre mf jubilant

---

14

Fl. I  
pp ecstastic possibile pp possibile

Ob. I  
possibile p pp mp pp possibile

B♭ Cl.  
p n. n. p n. pp ecstastic

Glock.  
poco mf p mf

---

22

Fl. I  
pp ecstastic mp pp pp mp pp mf festive p poco mf

Ob. I  
ppp mf p possibile

B♭ Cl.  
mp pp pp mp pp pp p pp mp p

Glock.  
To Timp. Timp. n. pp n.



Tanikawa Takuma - *Ondo*

5. RAMBLE HOME

**A**

L'istesso con moto (♩ = ca. 69 - 72)

Variation 3

Musical score for woodwinds and percussion. The score is in 3/4 time and consists of 12 measures. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (C Tpt.), and Timpani (Timp.). All staves are currently empty, indicating that the musical notation for these instruments is located on the following page.

**A**

L'istesso con moto (♩ = ca. 69 - 72)

Variation 3

Musical score for strings. The score is in 3/4 time and consists of 12 measures. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The notation includes various dynamics (p, mp, f, mf, f esp.), articulations (pizz., arco), and fingerings (3, 4, 5). The Cb. part starts with a dynamic of *f*.

Tanikawa Takuma - Ondo

9

Fl.

Picc.

1

Ob.

2

B♭ Cl.

1

Bsn.

2

F Hn.

1

2

C Tpt.

1

2

Timpani

pp

Vln. 1

arco

*p f*

*f espr.*

flowing

Vln. 2

arco

pizz.

*f espr.*

*ff*

*f mf p*

Vla.

*ff*

*f*

*mf*

*f*

Vlc.

arco

pizz.

*mp*

*f espr.*

*mf*

*f*

arco

*f espr.*

Cb.

*mf*

*f*

Tanikawa Takuma - *Ondo*

**B**  
♩ = Flowing ♩ = ca. 116 - 120 (in 5)

17

Fl.  
Picc.  
1  
Ob.  
2  
B♭ Cl.  
1  
Bsn.  
2  
F Hn.  
1  
2  
C Tpt.  
1  
2  
Timp.

**B**  
♩ = Flowing ♩ = ca. 116 - 120 (in 5)

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*pp* *f*

*molto espr.*

*f espr.*

*arco*

*f espr.*

Tanikawa Takuma - *Ondo*

23

Fl.

Picc.

1

Ob.

2

B♭ Cl.

1

Bsn.

2

1

F Hn.

2

1

C Tpt.

2

Timp.

*p* *f* *pp* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff* *ff* *ff* *ff* *ff*

Tanikawa Takuma - Ondo

**C**  
28 Variation 4 (in 6)

Fl. *mp playful*

Picc.

1 *p playful*

2 *p*

Bb Cl. *pp sub.*

1 *p sub., playful*

2 *> pp*

F Hn. *p*

1

2

C Tpt. 1

2

Timp. To Glock.

**C**  
Variation 4 (in 6)

Vln. 1 *col legno, battuto* *f* *pizz.* *mf*

Vln. 2 *col legno, battuto* *f*

Vla. *col legno, battuto* *f* *pizz.* *mf*

Vcl. *col legno, battuto* *f*

Cb. *pizz.* *p sub.* *f*

Tanikawa Takuma - Ondo

**D**  
♩. = ♩ = ca. 58 - 60

33

Fl. *f-mp* *p*

Picc. *p* *pp*

1 Ob. *f-mp* *p* *mf-p* *pp*

2 Ob. *fp* *p* *mf-p* *pp*

B♭ Cl. *p* *pp*

1 Bsn. *mp* *mf-p* *pp* *mf-p* *pp* *mp-p*

2 Bsn. *mf playful*

1 F Hn. *mf-p* *pp*

2 F Hn.

1 C Tpt.

2 C Tpt.

Glockenspiel  
*p* l.v. sempre

**D**  
♩. = ♩ = ca. 58 - 60

Vln. 1 arco, norm. *fp* *f-mp* *p* *p* *pp*

Vln. 2 pizz. *f* *mf* *f-mp* *p* *pizz.* *mp*

Vla. arco, norm. *mf playful* *mf-p* *pp* *pizz.* *mf* *arco* *p* *pp*

Vcl. arco, norm. *mf playful* *mf* *mf-p* *pp* *ppp*

Cb. arco, norm. *p* *mf* *pizz.* *p* *pp*

*p* *p* *pp*



Tanikawa Takuma - Ondo

**F**  
Variation 5  
L'istesso (♩ = ca. 58 - 60)

45

Fl. 1  
*mf* gracefully  
To Flute  
*> pp*

Fl. 2

Ob. 1  
*mp* *ppp*  
*mp* elegantly *mf*

Ob. 2

B♭ Cl. 1  
*pp* cantabile  
*mp* gracefully *pp* *mf*

B♭ Cl. 2

Bsn. 1  
*pp* tranquil  
*pp* cantabile

Bsn. 2

F Hn. 1  
*pp* cantabile

F Hn. 2  
*pp* cantabile

C Tpt. 1

C Tpt. 2

Glock.  
*p*

**F**  
Variation 5  
L'istesso (♩ = ca. 58 - 60)

Vln. 1  
*ppp*

Vln. 2

Vla.

Vlc.

Cb.

Tanikawa Takuma - *Ondo*

49

Fl. 1  
2

Ob. 1  
2

B♭ Cl.

Bsn. 1  
2

F Hn. 1  
2

C Tpt. 1  
2

Glock.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*mf*

*mf elegantly*

*pp cantabile*

*mf with warmth*

*with warmth*

Tanikawa Takuma - Ondo

52

Fl. 1 *pp cantabile*

Fl. 2 *pp tranquil*

Ob. 1

Ob. 2 *pp cantabile*

Bs. Cl. *mf gracefully*

Bsn. 1

Bsn. 2 *mf with warmth*

F. Hn. 1 *with warmth*

F. Hn. 2

C. Tpt. 1

C. Tpt. 2

Glock. *To Taiko*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Tanikawa Takuma - *Ondo*

**G**  
♩ = ca. 116 - 120

1  
Fl.

2

1  
Ob.

2

B♭ Cl.

1  
Bsn.

2

1  
F Hn.

2

1  
C Tpt.

2

Perc.

**G**  
♩ = ca. 116 - 120

arco  
*mf* flowing

Vln. 1

Vln. 2

arco  
*mf* flowing

Vla.

Vlc.

Cb.

with warmth

Tanikawa Takuma - Ondo

58 ♩ = ca. 92 - 96 (Attacca)

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Bb Cl. 2 Bb Cl. 1 Bsn. 2 Bsn. 1 F Hn. 2 F Hn. 1 C Tpt. 2 C Tpt. Perc. 1 Vln. 1 2 Vln. 2 1 Vla. 2 Vla. 1 Vlc. 2 Vlc. 1 Cb. 2 Cb.

*tranquil*

*p*

*ppp*

*sub. p*

Tanikawa Takuma - Ondo

6. AMID  
間

Variation 6  
(♩ = ca. 92 - 96)

1 Fl. 1 *ppp* *mp*

2 Fl. 2 *ppp* *mp*

1 Ob. 1 *ppp* *mp*

2 Ob. 2 *ppp* *mp*

B♭ Cl. 1 *ppp* *mp*

2 Bsn. 1 *ppp* *mp*

2 Bsn. 2 *mf with warmth* *ppp* *mp*

1 F. Hn. *pp with warmth* *ppp*

2 F. Hn. 2 *ppp* *mp*

1 C. Tpt. 1

2 C. Tpt. 2

Perc. Taiko Kashi Bachi *mp* *pp* *p* I.v. sempre

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *f-mp flowing* *pp* *f-mp*

Vcl. *pizz.* *mp* *pp* *p* I.v. sempre

Cb. *pizz.* *mp* *pp* *p* I.v. sempre

Tanikawa Takuma - *Ondo*

4

1 Fl. 1 *ppp*

2 Fl. 2 *ppp*

1 Ob. 1 *ppp*

2 Ob. 2 *ppp*

1 B♭ Cl. 1 *ppp*

2 Bsn. 1 *ppp*

2 Bsn. 2 *ppp*

1 F Hn. 1 *ppp*

2 F Hn. 2 *ppp*

1 C Tpt. 1

2 C Tpt. 2

Perc. *pp* *p* *pp*

1 Vln. 1 *ppp* flowing *mfp* *pp*

2 Vln. 2 *ppp*

Vla. *ppp* *mfp* *pp*

Vlc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

Detailed description: This is a page of a musical score for the piece 'Ondo' by Tanikawa Takuma. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet, Bassoons (1 and 2), and French Horns (1 and 2). The brass section includes Trumpets (1 and 2) and Trombones (1 and 2). The percussion part features a snare drum with triplet patterns. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *ppp* (pianissimo), *pp* (piano), *p* (piano), *mfp* (mezzo-forte piano), and *pp* (piano). Performance instructions like 'Unis. 3' and 'flowing' are present. The page number '4' is at the top left, and '34' is at the bottom center.

Tanikawa Takuma - *Ondo*

7 **A**

1  
Fl.

2

1  
Ob.

2

1  
Bb Cl.

2

1  
Bsn.

2

1  
F Hn.

2

1  
C Tpt.

2

Perc.

1  
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

con sord. into the stand  
*pp distant*

con sord. into the stand  
*pp distant*

**A**

Tanikawa Takuma - *Ondo*

10

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1 and 2: Flute parts, both containing rests.
- Ob. 1 and 2: Oboe parts, both containing rests.
- B♭ Cl. 1 and 2: Bass Clarinet parts, both containing rests.
- Bsn. 1 and 2: Bassoon parts, both containing rests.
- F Hn. 1 and 2: French Horn parts, both containing rests.
- C Tpt. 1 and 2: Trumpet parts. Part 1 starts with a rest, then plays a melodic line with triplets and a quintuplet. Part 2 plays a similar line with triplets and a quintuplet.
- Perc.: Percussion part featuring Taiko Rim and Taiko, with a rhythmic pattern of eighth notes and triplets.
- Vln. 1: Violin 1 part playing a melodic line with triplets.
- Vln. 2: Violin 2 part containing rests.
- Vla.: Viola part playing a melodic line with quintuplets.
- Vlc.: Violoncello part playing a bass line with eighth notes.
- Cb.: Contrabass part playing a bass line with eighth notes.

Tanikawa Takuma - *Ondo*

**B**

13

1 Fl. *mp* gracefully, *cresc. a poco a poco*

2 Fl. *mp* gracefully, *cresc. a poco a poco*

1 Ob. *mp* gracefully, *cresc. a poco a poco*

2 Ob. *mp* gracefully, *cresc. a poco a poco*

Bb Cl. *mp* gracefully, *cresc. a poco a poco*

1 Bsn. *mp* *cresc. a poco a poco*

2 Bsn. *mp* *cresc. a poco a poco*

1 F Hn. *mf* *sfz.* *pp*

2 F Hn. *mf* *sfz.* *pp*

1 C Tpt. *mf* senza sord., norm.

2 C Tpt. *mf* senza sord., norm.

Perc. *mf* *sub. p*

1 Vln. 1 *mf* *p sub.* *cresc. a poco a poco*

2 Vln. 2 *mf* *p sub.* *cresc. a poco a poco*

Vla. *mf* *p sub.* *cresc. a poco a poco*

Vlc. *mp* *p* *cresc. a poco a poco*

Cb. *mp* *p* *cresc. a poco a poco*

Unis. *p* *cresc. a poco a poco*



Tanikawa Takuma - Ondo

19

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bb Cl.

1 Bsn.

2 Bsn.

1 F Hn.

2 F Hn.

1 C Tpt.

2 C Tpt.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

Tanikawa Takuma - Ondo

C

Variation 7

23

Fl. 1 *f* 5

Fl. 2 *f* 5

Ob. 1 *f* 5

Ob. 2 *f* 5

Bb Cl. *f* 5

Bsn. 1 *f* 5

Bsn. 2 *mf*

F Hn. 1 *cresc.* 5 *f*

F Hn. 2 *cresc.* 5 *f*

C Tpt. 1 *cresc.* 5 *f joyfully*

C Tpt. 2 *cresc.* 5 *f joyfully*

Perc. *f*

Vln. 1 *f* flowing 3

Vln. 2 *f* flowing 3

Vla. *f* flowing 3

Vlc. *f* arco 5

Cb. *f* 5

C

Variation 7

Tanikawa Takuma - *Ondo*

27

1  
Fl.

2

1  
Ob.

2

Bb Cl.

1  
Bsn.

2

1  
F Hn.

2

1  
C Tpt.

2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



Tanikawa Takuma - Ondo

36

Fl. 1 *ppp* *mp* *ppp* *p possibile tranquil, decresc.* *pp*

Fl. 2 *ppp* *mp* *ppp* *p possibile,*

Ob. 1 *ppp* *mp* *ppp* *p tranquil, decresc.* *pp*

Ob. 2 *ppp* *mp* *ppp* *p tranquil, decresc.*

Bs. Cl. *ppp* *mp* *ppp* *p tranquil, decresc.* *pp*

Bsn. 1 *pp* *sf: pp < ffp > pp < ff* *p tranquil, decresc.*

Bsn. 2 *pp* *sf: pp < ffp > pp < ff*

F Hn. 1 *sf: pp < ffp > pp < fff*

F Hn. 2 *sf: pp < ffp > pp < fff*

C Tpt. 1 *> pp* *sf: pp < ffp > pp < fff*

C Tpt. 2 *> pp* *sf: pp < ffp > pp < fff*

Perc. *sf: ppp* *ff p sub.*

Vln. 1 *mp* *ppp* *sf: pp < ffp sub. tranquil, decresc. a poco a poco*

Vln. 2 *mp* *ppp* *sf: pp < ffp sub. tranquil, decresc. a poco a poco*

Vla. *mp* *ppp* *sf: pp < ffp sub. tranquil, decresc. a poco a poco*

Vlc. *mp* *ppp* *sf: pp < ffp sub. tranquil, decresc. a poco a poco*

Cb. *ppp* *mp* *sf: pp < ffp sub. tranquil, decresc. a poco a poco*

Tanikawa Takuma - Ondo

**E**  
Conclusion

46

Fl. 1  
pp possibile, decresc. **ppp**

Fl. 2  
tranquil, decresc. **pp**

Ob. 1  
pp decresc. **ppp**

Ob. 2  
**pp**

B♭ Cl.  
pp decresc. **ppp**

Bsn. 1  
**pp**

Bsn. 2  
pp decresc. **ppp**

F Hn.  
1  
2

C Tpt.  
1  
2

Timp.  
To Glock. **ppp** Glockenspiel **p** l.v.

**E**  
Conclusion

Vln. 1  
**ppp**

Vln. 2  
**ppp**

Vla.  
**ppp**

Vlc.  
**ppp** pizz. **p** l.v.

Cb.  
**ppp** pizz. **p** l.v.